4: King G-5 (no date) 1870 AW60 Toda AW60

142 The lineaments and characteristics of the Telingan race, as described by Pickering, seem to apply to this people in all points save one, but that a very important one, namely, the nature of the hair. According to the above author, the Telingans have "straight fine hair", but, as the hair of the Toda men is clustering, partially curled, and rather inclined to coarseness, the classification of this tribe under that head seems out of the question.

301 The most noticeable of the ornaments, generally valuable and always pleasing to the eye, worn by the Toda women, are their massive and very handsome necklaces of solid gold and silver, which, though of course varying in size and detail of design, are all of the same typical character, resembling some of the ancient [436] necklaces found in our own country. These ornaments they value very highly, and regard as heirlooms not to be parted with on any consideration, so that to procure a specimen was a matter of extreme difficulty. The one now exhibited I managed after much trouble to obtain through the medium of a friendly Moravian missionary, from a female whose interest in dress and ornament was, like herself, somewhat on the wane. Mr. Metz, the missionary in question, in the course of a residence of many years among these people, had gained their trust and confidence to an almost unlimited extent; nevertheless, it required, in addition to his oral arguments, several successive handfuls of small silver coin, finally amounting to thirty-five rupees to induce her to sell it. Even this sum (which was about equivalent to £3 : 10 : 0, in shillings and sixpences) the owner consented to accept only on condition that nothing should be said to any of her tribe regarding the transaction. This ornament is the work of the Khotas, one of the tribes that will be presently described, and its weight is nearly eight ounces of the purest silver. Nearly all the adult women have similar necklaces, many of them being much larger and more massive than the present specimen, and mostly having bunches and rosettes of cowrie shells on blue cords affixed, which hang down the back of the neck.

Their other ornaments are silver ear-rings and bracelets; gold, silver, and brass rings on the fingers, a couple of very large brass armlets above the elbows, and a brass or sometimes silver belt worn round the middle, and next to the skin. The use of the latter I fancy may be the suspension of the underclothing when worn.